

## NONFICTION

Ford, Gilbert. *The Marvelous Thing That Came From a Spring* (688.72 FOR). One day, a spring fell from the desk of Richard James, an engineer and dreamer. Its coils took a walk...and so did Richard's imagination. Welcome to the slinky.

Gravel, Elisa. *The Toad* (597.87 GRA). Distinctive trait: warts. Special talent: eating her own skin. Disgusting? Yes, but fun too! And good for the environment.

Kerley, Barbara. *The World Is Waiting for You* (910 KER). Beyond just asking "What do you want to be when you grow up?" this book encourages kids to find a pathway from their current interests and talents to a future career or pastime.

Levine, Sarah. *Tooth by Tooth: Comparing Fangs, Tusks, and Chompers* (599.943 LEV). What animal would you be if your top canine teeth grew almost all the way down to your feet? This book will keep you guessing as you read about how human teeth are like—and unlike—those of other animals.

Macy, Sue. *Miss Mary Reporting* (B GARBER). As a child in the 1920s, Mary Garber loved sports and played tackle football with the boys in her Winston-Salem neighborhood. She became a sportswriter for 56 years and was the first woman to receive the Associated Press Sports Editors Red Smith Award, presented for major contributions in sports journalism.

Paul, Miranda. *Water Is Water* (551.48 PAU). A spare, poetic picture book exploring the different phases of the water cycle in surprising and engaging ways.

Slade, Suzanne. *Out of School and Into Nature* (B COMSTOCK). From the time she was a young girl, Anna Comstock was fascinated by the natural world. In following her passion, this remarkable naturalist and artist blazed a trail for female scientists today.



### Main Library

834 Lake St.

708.383.8200

Monday–Thursday: 9 am–9 pm

Friday: 9 am–6 pm

Saturday: 9 am–5 pm

Sunday: 1–6 pm

### Dole Branch Library

255 Augusta St.

708.386.9032

Monday: Closed

Tuesday–Thursday: 10 am–9 pm

Friday: 10 am–6 pm

Saturday: 10 am–5 pm

Sunday: 1–6 pm

### Maze Branch Library

845 Gunderson Ave.

708.386.4751

Monday–Thursday: 10 am–9 pm

Friday: Closed

Saturday: 10 am–5 pm

Sunday: 1–6 pm



## KINDERGARTEN RECOMMENDED READING LIST

OPPL.ORG/KIDS  
2017-2018

OAK PARK  
PUBLIC LIBRARY 

## PICTURE BOOKS

Andros, Camille. *Charlotte the Scientist Is Squished*. Charlotte, a serious scientist and bunny, uses the scientific method to solve her problem: being squished by her many brothers and sisters.

Barroux. *Where's the Elephant?* A simple game of hide-and-seek quickly takes a new twist as a growing city encroaches on the jungle the animals call home. Where will the elephant, parrot, and snake go?

Boyd, Lizi. *Flashlight*. In this wordless story, a child explores the woods after dark with a flashlight.

Bright, Rachel. *Love Monster*. Googly-eyed Monster looks high and low (and middle-ish) for someone to love him.

Campoy, Isabel. *Maybe Something Beautiful*. Mira lives in a gray and hopeless urban community until a muralist arrives and, along with his paints and brushes, brings color, joy, and togetherness to Mira and her neighbors.

De La Peña, Matt. *Last Stop on Market Street*. A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things.

DiPucchio, Kelly. *Gaston*. A very proper bulldog raised in a poodle family and a tough poodle raised in a bulldog family meet one day in the park.

Dominguez, Andrea. *Knit Together*. A little girl who loves to draw but cannot knit, and her mother who loves to knit but cannot draw, collaborate on a special project neither of them could have done alone.

Freedman, Deborah. *By Mouse and Frog*. Mouse has one idea about what a book should be and how to tell a story. Frog has another. What happens when they try to create a book together?

Gerstein, Mordecai. *Night World*. Sylvie the cat persuades her boy to go into the darkness very late at night, where they are greeted by shadows and nocturnal animals who whisper, "It's almost here."

Hatke, Ben. *Julia's House for Lost Creatures*. Julia welcomes all homeless creatures into her home, whether they be cats, ghosts, or dragons—but soon realizes that each must have a chore for the arrangement to work.

Henkes, Kevin. *Waiting*. Five friends sit happily on a windowsill, waiting for something amazing to happen.

Keane, Claire. *Once Upon a Cloud*. Celeste wants to give her mother something special, but what? Her search takes her up to the sky, moon, and stars until she finds the perfect gift.

Lazar, Tara. *Little Red Gliding Hood*. Little Red is an excellent ice skater, but she will need a good partner for the skating pairs competition, and the only one available is a certain Wolf, who needs new skates as badly as Little Red does.

Litchfield, David. *The Bear and the Piano*. A bear finds a piano in the woods, learns to play it, and travels to the big city to become rich and famous, but ultimately discovers that his old friends in the forest back home are still the best audience of all.

Lloyd, Megan Wagner. *Finding Wild*. Two kids set off on an adventure and discover all the beauty of the natural world. As they make their way back to the city, they discover that wild exists not just off in some distant place, but right in their own backyard.

McAnulty, Stacy. *Excellent Ed*. Everyone in the Ellis family is excellent, except Ed the dog, who is determined to find something at which he, too, can excel.

Medina, Meg. *Mango, Abuela, and Me*. Mia's abuela has left her sunny house to live with Mia and her parents in the city. Mia helps Abuela learn English and learns some Spanish too, but it's still hard for Abuela to tell all her stories until Mia has the perfect idea.

Menchin, Scott. *Grandma in Blue With Red Hat*. After his teacher explains why something might belong in a museum and says that anything can be in an art exhibition, a child offers his special grandmother as an exhibit—until he has a better idea.

Miyares, Daniel. *Float*. Wordless adventure about a boy's paper boat in the rain.

Morales, Yuyi. *Viva Frida*. The artist's creative process is examined with poetic, bilingual text and colorful photography.

Nelson, Kadir. *If You Plant a Seed*. While planting seeds in their garden, two animals learn the value of kindness.

O'Leary, Sara. *This Is Sadie*. Sadie is a small girl with a big imagination. She likes to make and do and be lots of different things. Maybe you're a bit like her?

Paschkis, Julie. *P. Zonka Lays an Egg*. All of the chickens in the farmyard lay eggs regularly—except for P. Zonka. The other chickens think P. Zonka's just lazy...until she lays the most beautiful egg they've ever seen.

Pett, Mark. *Lizard From the Park*. When a lizard hatches from the egg Leonard finds in the park, he names it Buster and takes it all around the city, until he realizes he must devise a way to return his pet to the deepest, darkest part of the park.

Santat, Dan. *Are We There Yet?* Everyone knows that car rides can be boring. And when things get boring, time slows down for this family—so much that it starts going backward, into the time of pirates! And princesses! And dinosaurs!

Thiele, Bob. *What A Wonderful World*. Illustrations and lyrics introduce the Louis Armstrong song, which celebrates the wonders of nature, loving friends, and the promise of the future.

Underwood, Deborah. *Interstellar Cinderella*. In this outer space adaptation, Cinderella dreams of becoming a spaceship mechanic.

Wenzel, Brendan. *They All Saw a Cat*. In this glorious celebration of observation, curiosity, and imagination, we explore the many lives of one cat, and how perspective shapes what we see.