

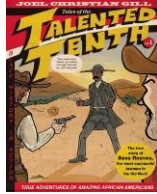
Graphic Novels

Brown, Don. *Drowned City: Hurricane Katrina and New Orleans.* (GN 976.044 BRO) The riveting tale of this historic storm and the drowning of an American city is one of selflessness, heroism, and courage -- and also of incompetence, racism, and criminality.

Gill, Joel Christian. *Strange Fruit: Uncelebrated Narratives from Black History.* (GN 973.049 GIL)

Nine uncelebrated heroes whose stories are not often found in history books

Gill, Joel Christian. *Bass Reeves: Tales of the Talented Tenth.* (GN BIO REE) The story of an escaped slave who became one of the most successful lawmen of the Old West.



Hale, Nathan. *Nathan Hale's Hazardous Tales: The Underground Abductor, An Abolitionist Tale.* (GN 973.7 HAL) The story of how Araminta Ross became Harriet Tubman and spent the rest of her life helping slaves run away like she did, every time taking her life in her hands.

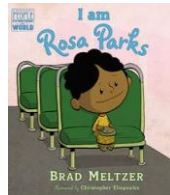


Lewis, John. *March: Book One/Two/Three.* (GN BIO LEW)

A first-hand account of Congressman John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation.

Meltzer, Brad. *I am Martin Luther King, Jr. / Rosa Parks / Jackie Robinson.* (GN BIO series)

Illustrated beginner biographies that highlight personal strengths of each subject, from their childhoods through their fame.



Neri, Greg. *Yummy: The Last Days of a Southside Shorty.* (Tween GN Neri) Based on the true story of Robert "Yummy" Sandifer, an eleven-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang members.

Sturm, James. *Satchel Paige: Striking Out Jim Crow.* (GN BIO PAI) Satchel Paige began his baseball career in the Negro Leagues in Alabama in the 1920s. For years, Jim Crow laws, which segregated blacks and whites, kept him out of the major leagues. But they couldn't stop him from becoming a world-class athlete.



Main Library

834 Lake St.
708.383.8200

Monday–Thursday: 9 am to 9 pm

Friday: 9 am to 6 pm

Saturday: 9 am to 5 pm

Sunday: 1 pm to 6 pm

Dole Branch Library

255 Augusta St.
708.386.9032

Monday: Closed

Tuesday–Thursday: 10 am to 9 pm

Friday: 10 am to 6 pm

Saturday: 10 am to 5 pm

Sunday: 1 pm to 6 pm

Maze Branch Library

845 Gunderson Ave.
708.386.4751

Monday–Thursday: 10 am to 9 pm

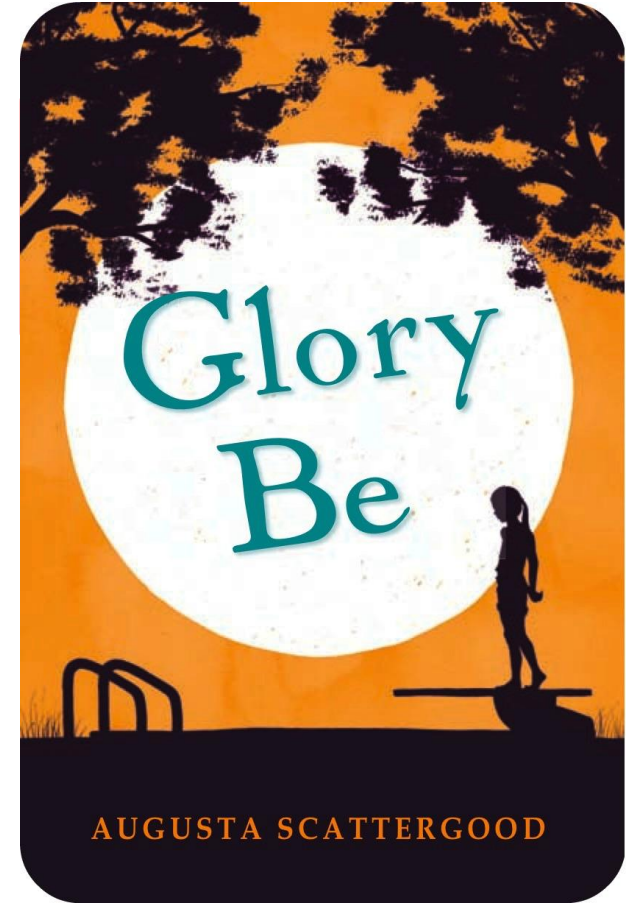
Friday: Closed

Saturday: 10 am to 5 pm

Sunday: 1 pm to 6 pm



MORE THAN A MONTH



BLACK HISTORY KIDS FICTION & GRAPHIC NOVELS

OAK PARK
PUBLIC LIBRARY

Anderson, Laurie Halse. *Chains/Forge/Ashes (Seeds of America Trilogy)*. It's 1776 and Isabel, Curzon, and Ruth have only ever known life as slaves. But now America is in turmoil and cries of freedom from England are spreading like fire, which brings a whole new type of danger.

Bolden, Tonya. *Finding Family*. Raised in Charleston at the turn of the twentieth century by her grandfather and aunt, twelve-year-old Delana is shocked when she learns the truth about her parents and family members.

Bond, Victoria. *Zora and Me*. A fictionalized account of Zora Neale Hurston's childhood with her best friend Carrie as they learn about life, death, and the differences between truth, lies, and pretending.

Bradby, Marie. *Some Friend*. In 1963, Pearl, an eleven-year-old black girl in Fairfax, Virginia, learns about the real nature of friendship.

Bradley, Kimberly Brubaker. *Jefferson's Sons: A Founding Father's Secret Children*. A fictionalized look at life at Monticello through the eyes of three of Thomas Jefferson's slaves, two of whom were his sons.

Curtis, Christopher Paul. *Mighty Miss Malone*. With love and determination befitting the "world's greatest family," twelve-year-old Deza Malone, her older brother Jimmie, and their parents endure tough times in Gary, Indiana, and later Flint, Michigan, during the Great Depression.

Davis, Tanita S. *Mare's War*. Teen girls learn about strength, independence, and courage from their grandmother, who tells about growing up Black in 1940s Alabama and serving in Europe during World War II.

Draper, Sharon. *Stella By Starlight*. When a burning cross set by the Klan causes panic and fear in 1932 Bumblebee, North Carolina, fifth-grader Stella must face prejudice and find the strength to demand change in her segregated town.

Flake, Sharon. *Unstoppable Octobia May*. In 1953 ten-year-old Octobia May lives in her Aunt's boarding house in the South, surrounded by an African American community which has its own secrets and internal racism.

Herlong, M. H. *Buddy*. Twelve-year-old Li'l T and his family face great losses caused by Hurricane Katrina, including leaving Buddy, their very special, three-legged dog, behind when they must evacuate.

Hesse, Karen. *Witness*. Poems express the views of a small town, including a young black girl and a young Jewish girl, during the early 1920s when the Ku Klux Klan is trying to infiltrate the town.

Kidd, Ronald. *Night on Fire*. Hoping that the arrival of Freedom Riders in her town will help her community shed its antiquated views, thirteen-year-old Billie is forced to confront her own mindset when things turn tragic.

Lamana, Julie T. *Upside Down in the Middle of Nowhere*. Ten-year-old Armani is looking forward to her birthday, but Hurricane Katrina is on the way to her home in New Orleans, bringing destruction and tragedy in its wake.

Magoon, Kekla. *The Rock and the River and Fire in the Streets*. In the aftermath of Dr. King's assassination in 1968, Chicago fourteen-year-olds Sam and Maxie weigh joining the Black Panthers or the nonviolent civil rights movement.

Nelson, Vaunda Micheaux. *No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller*. The story of a man with a passion for knowledge and of a bookstore whose influence has become legendary.

Neri, Greg. *Ghetto Cowboy*. Twelve-year-old Cole's behavior causes his mother to drive him from Detroit to Philadelphia to live with a father he has never known, but who soon has Cole involved with a group of African-American "cowboys" who rescue horses and use them to steer youths away from drugs and gangs.

Pearsall, Shelley. *Jump into the Sky*. In 1945, thirteen-year-old Levi is sent to find the father he has not seen in three years, going from Chicago to segregated North Carolina, and finally to Pendleton, Oregon, where he learns that his father's unit, the all-Black 555th paratrooper battalion, will never see combat but finally has a mission.

Powell, Patricia Hruby. *Loving vs. Virginia: A Documentary Novel of the Landmark Civil Rights Case*. The story of Mildred and Richard Loving, who challenge the Virginia law forbidding interracial marriages in the 1950s and 60s.

Rhodes, Jewell Parker. *Sugar*. In 1870, Reconstruction brings big changes to the Louisiana sugar plantation where spunky ten-year-old Sugar has always lived, including her friendship with Billy, the son of her former master, and the arrival of workmen from China.

Robinet, Harriette. *Forty Acres and Maybe a Mule*. Born with a withered leg and hand, Pascal, who is about twelve years old, joins other former slaves in a search for a farm and the freedom which it promises.

Robinson, Sharon. *The Hero Two Doors Down: Based on the True Story of Friendship Between a Boy and a Baseball Legend*. Eight-year-old Steve Satlow is thrilled when Jackie Robinson moves into his neighborhood in Brooklyn in 1948, although many of his neighbors are not.

Russell, Krista. *The Other Side of Free*. In 1739, having escaped from slavery under the British, thirteen-year-old Jem finds himself in the custody of sharp-tongued Phaedra at Fort Mose in Spanish Florida.

Scattergood, Augusta. *Glory Be*. In the summer of 1964, Glory's town of Hanging Moss, Mississippi, is beset by racial tension when town leaders close her beloved public pool rather than desegregating it.

Shabazz, Ilyasah. *X: A Novel*. Malcolm Little's parents have always told him that he can achieve anything, but from what he can tell, that's a pack of lies -- after all, his father's been murdered, his mother's been taken away, and his dreams of becoming a lawyer have gotten him laughed out of school.

Smith, Ronald L. *Hoodoo*. In 1930s Alabama, twelve-year-old Hoodoo Hatcher is the only member of his family who seems unable to practice folk magic, but when a mysterious man called the Stranger puts the entire town at risk from his black magic, Hoodoo must learn to conjure to defeat him.

Smith, Sherri L. *Flygirl*. During World War II, a light-skinned African American girl "passes" for white in order to join the Women Air Force Service Pilots.

Williams-Garcia, Rita. *One Crazy Summer/P.S. Be Eleven/Gone Crazy in Alabama (Gaither Sisters Trilogy)*. Sisters Delphine, Vonetta and Fern Gaither are growing up in the late 1960s and early '70s, getting to know their Black Panther mother, idolizing the Jackson 5 and spending time with their traditional Southern grandmother.

Woods, Brenda. *My Name is Sally Little Song*. When their owner plans to sell one of them in 1802, twelve-year-old Sally and her family run away from their Georgia plantation to look for both freedom from slavery and a home in Florida with the Seminole Indians.

Wright, Barbara. *Crow*. In 1898, Moses Thomas's summer vacation does not go exactly as planned as he contends with family problems and the ever-changing alliances among his friends at the same time as he is exposed to the escalating tension between the African-American and white communities of Wilmington, North Carolina.