

Anderson, Laurie Halse. *Chains/Forge/Ashes (Seeds of America Trilogy)*. It's 1776: America is in turmoil and cries of freedom from England are spreading like fire. New dangers are on the rise for three enslaved girls.

Bolden, Tonya. *Finding Family*.

Raised in Charleston at the turn of the twentieth century by her grandfather and aunt, twelve-year-old Delana is shocked when she learns the truth about her parents and family members.

Bond, Victoria. *Zora and Me*.

A fictionalized account of Zora Neale Hurston's childhood with her best friend Carrie as they learn about life, death, and the differences between truth, lies, and pretending.

Bradby, Marie. *Some Friend*.

In 1963, Pearl, an eleven-year-old black girl in Fairfax, Virginia, learns about the real nature of friendship.

Bradley, Kimberly Brubaker. *Jefferson's Sons: A Founding Father's Secret Children*. A fictionalized look at life at Monticello through the eyes of three of the people Thomas Jefferson enslaved, two of whom were his sons.

Burg, Ann E. *Unbound: A Novel in Verse*.

Nine-year-old Grace and her family flee into the Dismal Swamp to join the other escaped slaves who live there.

Curtis, Christopher Paul. *Mighty Miss Malone*.

Twelve-year-old Deza Malone, her older brother Jimmie, and their parents endure tough times in Gary, Indiana, and later Flint, Michigan, during the Great Depression.

Davis, Tanita S. *Mare's War*.

Teen girls learn about strength, independence, and courage from their grandmother, who tells about growing up Black in 1940s Alabama and serving in Europe during World War II.

Draper, Sharon. *Stella By Starlight*.

When Klan activities causes panic and fear in 1932 Bumblebee, North Carolina, fifth-grader Stella must face prejudice and find the strength to demand change in her segregated town.

English, Karen. *It All Comes Down to This*.

In 1965, Sophie's family becomes the first African Americans to move into their upper middle-class neighborhood in Los Angeles. When riots erupt in nearby Watts, she learns that life is more complicated than it had seemed.

Flake, Sharon. *Unstoppable Octobia May*.

In 1953 ten-year-old Octobia May lives in her Aunt's boarding house in the South, surrounded by an African American community which has its own secrets and internal racism.

Frank, Steven. *Armstrong & Charlie*.

During the pilot year of a Los Angeles school system integration program, two sixth grade boys, one black, one white, become best friends. They deal with crushes and playground politics, as well as the loss of loved ones and racial prejudice in the 1970s.

Herlong, M. H. *Buddy*.

Twelve-year-old Lil' T and his family face great losses caused by Hurricane Katrina, including leaving Buddy, their very special, three-legged dog, behind when they must evacuate.

Hesse, Karen. *Witness*.

Poems express the views of a small town, including a young black girl and a young Jewish girl, during the early 1920s when the Ku Klux Klan is trying to infiltrate the town.

Kidd, Ronald. *Night on Fire*.

Hoping that the arrival of Freedom Riders in her town will help her community, thirteen-year-old Billie is forced to confront her own mindset when things turn tragic.

Lamana, Julie T. *Upside Down in the Middle of Nowhere*. Ten-year-old Armani is looking forward to her birthday, but Hurricane Katrina is on the way to her home in New Orleans, bringing destruction and tragedy in its wake.

Magoon, Kekla. *The Rock and the River and Fire in the Streets*. In the aftermath of Dr. King's assassination in 1968, Chicago fourteen-year-olds Sam and Maxie weigh joining the Black Panthers or the nonviolent civil rights movement.

Nelson, Vaunda Micheaux. *No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller*. The story of a man with a passion for knowledge and of a bookstore whose influence has become legendary.

Neri, Greg. *Ghetto Cowboy*.

After being sent from Detroit to Philadelphia to live with the father he's never known, twelve-year-old Cole gets involved with a group of African-American "cowboys" who rescue horses and use them to steer youths away from drugs and gangs.

Pearsall, Shelley. *Jump into the Sky*.

In 1945, thirteen-year-old Levi searches for his father, from Chicago to segregated North Carolina and finally to Oregon. He learns that his father's unit, the all-Black 555th paratrooper battalion, will never see combat but finally has a mission.

Rhodes, Jewell Parker. *Sugar*.

In 1870, Reconstruction brings big changes to the Louisiana sugar plantation where ten-year-old Sugar has always lived.

Robinet, Harriette. *Forty Acres and Maybe a Mule*. Born with a withered leg and hand, Pascal, who is about twelve years old, joins other formerly enslaved people in a search for a farm and the freedom which it promises.

Robinson, Sharon. *The Hero Two Doors Down: Based on the True Story of Friendship Between a Boy and a Baseball Legend*. Eight-year-old Steve Satlow is thrilled when Jackie Robinson moves into his neighborhood in Brooklyn in 1948, although many of his neighbors are not.

Russell, Krista. *The Other Side of Free*.

In 1739, having escaped from enslavement under the British, thirteen-year-old Jem finds himself in the custody of sharp-tongued Phaedra at Fort Mose in Spanish Florida.

Scattergood, Augusta. *Glory Be*.

Glory's Mississippi town is beset by tension when leaders close her beloved public pool rather than desegregating it.

Shabazz, Ilyasah. *X: A Novel*.

Malcolm Little's parents have always told him that he can achieve anything, but from what he can tell, that's a pack of lies -- after all, his father's been murdered, his mother's been taken away, and his dreams of becoming a lawyer have gotten him laughed out of school.

Smith, Ronald L. *Hoodoo*.

In 1930s Alabama, twelve-year-old Hoodoo Hatcher is the only member of his family who seems unable to practice folk magic, but when a mysterious man called the Stranger puts the entire town at risk from his black magic, Hoodoo must learn to conjure to defeat him.

Smith, Sherri L. *Flygirl*.

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Air Force Service Pilots.

Smolik, Jane Petrlik. *Currents*.

In 1854, eleven-year-old Bones sends a bottle holding her real name and a trinket from her long-lost father down the James River--the currents carry it far away, ultimately uniting the lives of three young girls.

Vaught, Susan. *Things Too Huge to Fix by Saying Sorry*. A family mystery leads Dani Beans to investigate the secrets of Ole Miss and the dark history of race relations in Oxford, Mississippi.

Williams-Garcia, Rita. *One Crazy Summer/P.S. Be Eleven/Gone Crazy in Alabama (Gaither Sisters Trilogy)*. Sisters Delphine, Vonetta and Fern Gaither are growing up in the late 1960s and early '70s, getting to know their Black Panther mother, idolizing the Jackson 5 and spending time with their traditional Southern grandmother.

Woods, Brenda. *My Name is Sally Little Song*.

Twelve-year-old Sally and her family run away from their Georgia plantation to look for both freedom from enslavement and a home in Florida with the Seminole Indians.

Wright, Barbara. *Crow*.

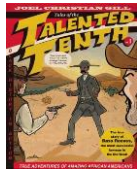
In 1898, Moses Thomas's summer vacation does not go exactly as planned as he contends with family problems and the ever-changing alliances among his friends at the same time as he is exposed to the escalating tension between the African-American and white communities of Wilmington, North Carolina.

Graphic Novels

Brown, Don. *Drowned City: Hurricane Katrina and New Orleans.* (GN 976.044 BRO) The riveting tale of this historic storm and the drowning of an American city is one of selflessness, heroism, and courage-- and also of incompetence, racism, and criminality.

Gill, Joel Christian. *Strange Fruit: Uncelebrated Narratives from Black History.* (GN 973.049 GIL) Nine uncelebrated heroes whose stories are not often found in history books

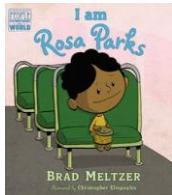
Gill, Joel Christian. *Tales of the Talented Tenth: Bass Reeves and Bessie Stringfield.* (GN BIO REE and STR) True adventures of amazing African Americans! Revel in the stories of a man who escaped slavery and became one of the most successful lawmen of the Old West and the woman who became known as The Motorcycle Queen of Miami!



Hale, Nathan. *Nathan Hale's Hazardous Tales: The Underground Abductor, An Abolitionist Tale.* (GN 973.7 HAL) The story of how Araminta Ross became Harriet Tubman and spent the rest of her life helping enslaved people run away like she did, every time taking her life in her hands.

Lewis, John. *March: Book One/Two/Three.* (GN BIO LEW) A first-hand account of Congressman John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation.

Meltzer, Brad. *I am Martin Luther King, Jr. / Rosa Parks / Jackie Robinson.* (GN BIO series) Illustrated beginner biographies that highlight personal strengths of each subject, from their childhoods through their fame.



Neri, Greg. *Yummy: The Last Days of a Southside Shorty.* (Tween GN Neri) Based on the true story of Robert "Yummy" Sandifer, an eleven-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang members.

Sturm, James. *Satchel Paige: Striking Out Jim Crow.* (GN BIO PAI) Satchel Paige began his baseball career in the Negro Leagues in Alabama in the 1920s. For years, Jim Crow laws, which segregated blacks and whites, kept him out of the major leagues. But they couldn't stop him from becoming a world-class athlete.



Main Library

834 Lake St.
708.383.8200

Monday-Thursday: 9 am to 9 pm
Friday: 9 am to 6 pm
Saturday: 9 am to 5 pm
Sunday: 1 pm to 6 pm

Dole Branch Library

255 Augusta St.
708.386.9032

Monday: Closed
Tuesday-Thursday: 10 am to 9 pm
Friday: 10 am to 6 pm
Saturday: 10 am to 5 pm
Sunday: 1 pm to 6 pm

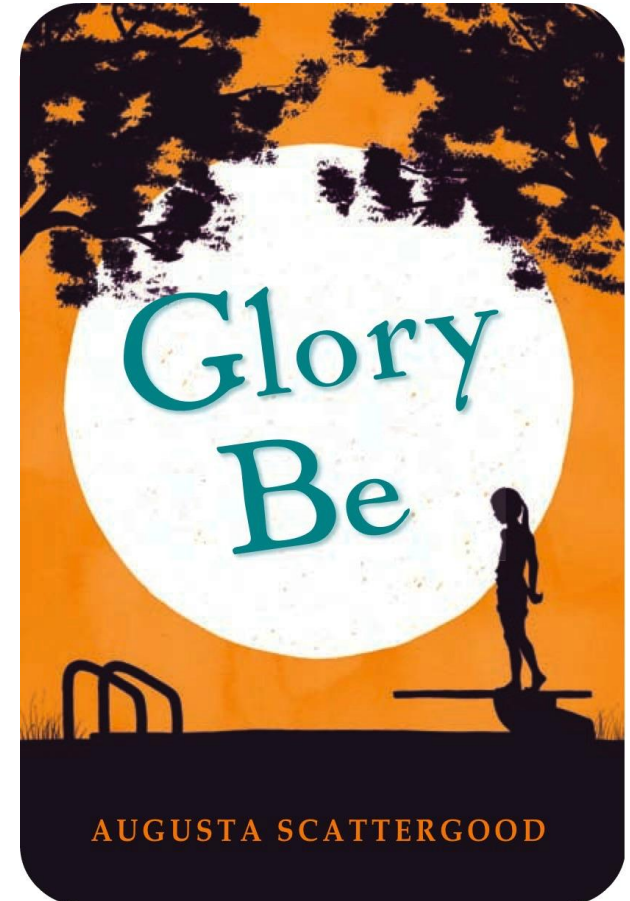
Maze Branch Library

845 Gunderson Ave.
708.386.4751

Monday-Thursday: 10 am to 9 pm
Friday: Closed
Saturday: 10 am to 5 pm
Sunday: 1 pm to 6 pm



MORE THAN A MONTH



BLACK HISTORY KIDS FICTION & GRAPHIC NOVELS

OAK PARK
PUBLIC LIBRARY