

Bahk, Jane. *Juna's Jar.* After her best friend, Hector, moves away, Juna's brother Minh tries to make her feel better by finding things to put in her special kimchi jar, and each night, whatever is in the jar takes her on a magical journey in search of Hector.

Engle, Margarita. *Drum Dream Girl: How One Girl's Courage Changed Music.* Millo Castro Zaldarriaga is a Chinese-African-Cuban girl who dreamed of drumming at a time when only boys were allowed to drum. *Drum Dream Girl* celebrates music, culture, gender, and the right to dream.

Fullerton, Alma. *When the Rain Comes.* Young Malini is anxious about planting her first rice crop, but when a flash flood leaves her stranded with the ox cart filled with rice seedlings, she knows the village is relying on her to keep the little plants safe.

Hale, Christy. *The East-West House: Noguchi's Childhood in Japan (Biography).* A biography of Isamu Noguchi, Japanese American artist, sculptor, and landscape architect, focusing on his boyhood in Japan, his mixed heritage, and his participation in designing and building a home that fused Eastern and Western influences

Ho, Minfong. *Hush! : A Thai Lullaby.* A lullaby which asks animals such as a lizard, monkey, and water-buffalo to be quiet and not disturb the sleeping baby.

Jiang, Ji-li. *Red Kite, Blue Kite.* When Tai Shan and his father, Baba, are separated during China's Cultural Revolution, they are able to stay close by greeting one another every day with flying kites until Baba, like the kites, can be free again.

Jules, Jacqueline. *Duck for Turkey Day.* When Tuyet finds out that her Vietnamese family is having duck rather than turkey for Thanksgiving dinner, she is upset until she finds out that other children in her class did not eat turkey either.

Kono, Erin Eitter. *Hula Lullaby.* A Hawaiian-inspired lullaby presents the natural beauty and joys of the land. The swaying of tea leaf skirts, hula dances, and ocean breezes are captured in simple text and rich illustrations.

Lin, Grace. *Dim Sum for Everyone!* A child describes the various little dishes of dim sum that she and her family enjoy on a visit to a restaurant in Chinatown, in a story that includes a simple explanation and history of Chinese dim sum at the end.

Lo, Ginnie. *Auntie Yang's Great Soybean Picnic.* A Chinese American girl's Auntie Yang discovers soybeans--a favorite Chinese food--growing in Illinois, leading her family to a soybean picnic tradition that grows into an annual community event.

Look, Lenore. *Brush of the Gods.* A tale inspired by the story of T'ang Dynasty artist Wu Daozi finds his childhood calligraphy lessons evolving into fantastical creations of dancing peonies, flying Buddhas and other beautiful artworks that adorn the city before coming to life in astonishing ways.

McClintock, Barbara. *The Five Forms.* When a girl finds a mysterious book of martial-arts poses, she ignores the warning printed inside. The poses described look simple enough, but when she bends her body to the shape of the crane, she discovers that she's conjured a real crane right in her room - and that the giant bird is wreaking havoc!

McDermott, Gerald. *Pig-Boy: A Trickster Tale from Hawai'i.* Despite being hairy and dirty, Pig-Boy is clever, quick-witted, and skillful enough to maneuver his way out of any tricky situation that comes his way in this exciting tale of mischief and mayhem set in Hawai'i.

Park, Linda Sue. *Bee-Bim Bop!* In bouncy, rhyming text, a hungry Korean-American child tells about helping her mother make bee-bim bop--a traditional Korean dish of rice, meat, and vegetables--as they shop for the ingredients, prepare the meal, set the table, and finally sit down with the family to enjoy the child's favorite dish.

Phi, Bao. *A Different Pond.* Bao Phi and his father wake up early in the morning to fish for food on the shores of a small pond in Minneapolis and Bao's father tells him about a different pond in their homeland of Vietnam.

Phumiruk, Dow. *Mela and the Elephant.* Mela ends up in trouble when her little boat is swept into the dense jungle. She offers each animal she meets a prize for helping her find her way home, but the animals take their rewards without helping--then an elephant shows Mela that kindness is its own reward.

Reicherter, Daryn. *The Cambodian Dancer: Sophany's Gift of Hope.* Forced to flee Cambodia for America when the Khmer Rouge takes power, Sophany finds solace in teaching dance to young Cambodian girls also struggling with the loss of their homeland.

Sehgal, Kabir. *The Wheels on the Tuk Tuk.* The story of a wild ride on a tuk tuk taxi in India in a twist on the beloved nursery rhyme, and includes such experiences as an encounter with an elephant, a tasty treat and a grand fireworks display.

Shraya, Vivek. *The Boy & the Bindi*. When Ammi teaches her son about the significance of the dot she wears on her forehead, he insists that he wants to wear a bindi, too.

Soundar, Chitra. *Pattan's Pumpkin: A Traditional Flood Story from Southern India*. A vibrant retelling of a traditional flood myth follows the experiences of hardworking Pattan, who tends an unusual vine that grows into a massive pumpkin taller than the mountains.

Uegaki, Chieri and Qin Leng. *Hana Hashimoto, Sixth Violin*. Hana decides to play violin in the school talent show, but when the show day arrives, Hana is overcome with nerves. She then recalls her grandfather's encouraging words, and shows the audience how beautiful music can take many forms.

Weston, Robert Paul. *Sakura's Cherry Blossoms*. Moving from her native Japan to America when her father gets a new job, little Sakura misses her grandmother and the cherry blossom trees under which they shared so many happy hours.

Yim, Natasha. *The Rock Maiden: A Chinese Tale of Love and Loyalty*. When her husband goes missing, a new mother in Hong Kong pleads with Tin Hau, the patron goddess of fisherman, for help.

Yoo, Paula. *Twenty-Two Cents: Muhammad Yunus and the Village Bank (Biography)*. A biography of Nobel Peace Prize winner Muhammad Yunus, who from a young age was determined to make difference in the world.

Zia, F. *Hot Hot Roti for Dada-ji*. Aneel and his grandfather, Dada-ji, tell stories, use their imaginations, and make delicious roti, a traditional Indian flatbread.



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