

Main Library

834 Lake St. | 708.383.8200
Monday–Thursday: 9 am–9 pm
Friday: 9 am–6 pm
Saturday: 9 am–5 pm
Sunday: 1–6 pm

Dole Branch Library

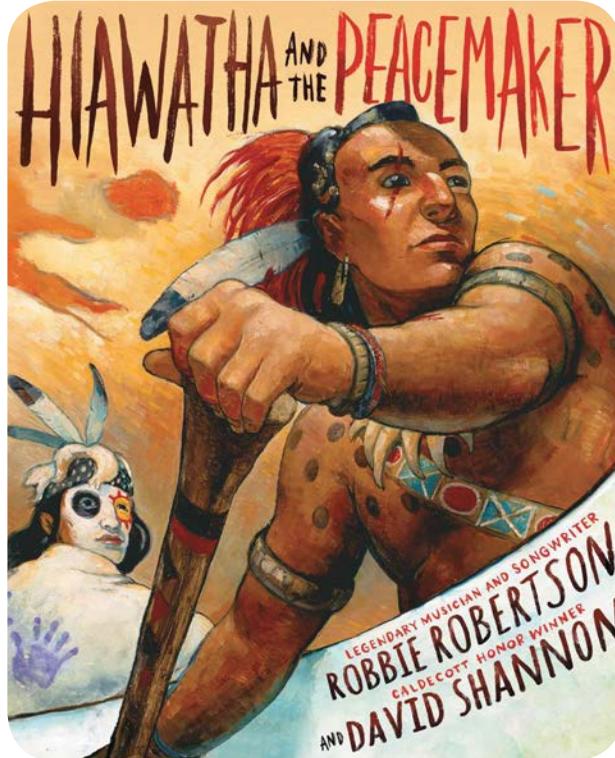
255 Augusta St. | 708.386.9032
Monday: Closed
Tuesday–Thursday: 10 am–9 pm
Friday: 10 am–6 pm
Saturday: 10 am–5 pm
Sunday: 1–6 pm

Maze Branch Library

845 Gunderson Ave. | 708.386.4751
Monday–Thursday: 10 am–9 pm
Friday: Closed
Saturday: 10 am–5 pm
Sunday: 1–6 pm



NATIVE READS



Find artifacts, traditional clothing, games, books, posters, music, and films from around the world in our Multicultural Collection. Learn more and browse the collection at oppl.org/multicultural.

BOARD & PICTURE BOOKS

Alexie, Sherman (Spokane/Coeur d'Alene). **Thunder Boy Jr.** Thunder Boy Jr. wants a normal name—one that's all his own. Dad is known as Big Thunder, but Little Thunder doesn't want to share a name.

Bruchac, Joseph (Abenaki). **How Chipmunk Got His Stripes: A Tale of Bragging and Teasing.** Bear and Brown Squirrel argue about whether Bear can stop the sun from rising.

Campbell, Nicola (Interior Salish/Métis). **Shi-shi-etko.** Shi-shi-etko has just four days until she will have to leave her family and everything she knows to attend residential school. She spends them at home treasuring and appreciating the beauty of her world.

Flett, Julie (Cree-Métis). **Lii yīiboo nayaapiwak lii swer: Owls see clearly at night, a Michif alphabet.** The language of the Métis, Michif is a combination of French and Cree with a trace of other regional languages. Once spoken by thousands of people, Michif is now so little spoken that it might disappear within a generation.

Francis, Lee DeCora (Penobscot and HoChunk). **Kunu's Basket: A Story from Indian Island.** Feeling frustrated when his first attempt to weave a basket fails, a Penobscot Indian boy receives help and encouragement from his grandfather.

Gray Smith, Monique (Cree and Lakota). **My Heart Fills With Happiness.** A board book that celebrates happiness and invites children to reflect on the little things in life that bring them joy.

Harjo, Joy (Muscogee Creek). **The Good Luck Cat.** Because her good luck cat has already used up eight of his nine lives in narrow escapes from disaster, a Native

American girl worries when he disappears.

Kalluk, Celina (Inuit). **Sweetest Kulu.** This beautiful bedtime poem describes the gifts given to a newborn baby by all the animals of the Arctic.

King, Thomas (Cherokee). **A Coyote Solstice Tale.** Wily trickster Coyote is having his friends over for a little solstice get-together in the woods when a little girl comes by unexpectedly.

Messinger, Carla (Turtle Clan Lenape). **When the Shadbush Blooms.** A young Lenni Lenape Indian child describes her family's life through the seasons.

Minnema, Cheryl (Ojibwe). **Hungry Johnny.** At the community feast, observing the bounty of festive foods and counting the numerous elders yet to be seated, Johnny learns to be patient and respectful despite his growling tummy.

Smith, Cynthia Leitich (Muscogee Creek). **Jingle Dancer.** Jenna, a member of the Muscogee (or Creek) Nation, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow.

Sneve, Virginia Driving Hawk (Sioux). **The Christmas Coat: Memories of My Sioux Childhood.** Virginia and her brother are never allowed to pick first from the donation boxes at church because their father is the priest, and she is heartbroken when another girl gets the beautiful coat that she covets.

Sockabasin, Allen (Passamaquoddy). **Thanks to the Animals.** Forest animals gather to protect a baby who has fallen off the family bobsled during a winter migration.

Van Camp, Richard (Dogrib). **Little You and We Sang You Home.** Celebrating the joy babies bring into the world and the wonder new parents feel as they welcome baby into the world.

FICTION & GRAPHIC NOVELS

Alexie, Sherman (Spokane/Coeur D'Alene). *The Absolutely True Diary of a Part-Time Indian*. Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

Bruchac, Joseph (Abenaki). *Bearwalker*. Little Baron Braun calls upon the strength and wisdom of his Mohawk ancestors to help his classmates, who are being terrorized during a school field trip in the Adirondacks.

Dembicki, Matt. *Trickster: Native American Tales, A Graphic Collection*. Over twenty trickster stories, in graphic novel format, from various Native American traditions, including tales about coyotes, rabbits, ravens, and other crafty creatures and their mischievous activities.

Erdrich, Louise (Turtle Mountain Chippewa). *Birchbark House* (series). Spanning two generations of stories, this series follows a 19th century Ojibwa family as they change and grow.

Gansworth, Eric (Onondaga). *If I Ever Get Out of Here*. Seventh-grader Lewis "Shoe" Blake from the Tuscarora Reservation has a new friend from the local Air Force base, but in 1975 upstate New York there is a lot of tension and hatred between Native Americans and Whites.

Marshall III, Joseph (Sicangu Lakota). *In the Footsteps of Crazy Horse*. Teased for his fair coloring, eleven-year-old Jimmy McClean travels with his maternal grandfather, Nyles High Eagle, to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse.

Robertson, Robbie (Mohawk). *Hiawatha and the Peacemaker*. Hiawatha, a Mohawk, is plotting revenge when he meets the Great Peacemaker, who enlists his help in bringing the nations together to share his vision of a new way of life marked by peace, love, and unity.

Starr, Arigon (Kickapoo). *Super Indian Vol. 1 & 2*. Hubert was an ordinary boy until he ate tainted cheese. Now he fights with strength, smarts, and humor to stop the evil forces who would overtake the Reservation's resources and population.

Tingle, Tim (Choctaw). *How I Became a Ghost: A Choctaw Trail of Tears Story*. A Choctaw boy tells the story of his tribe's removal from the only land its people had ever known, and how their journey to Oklahoma led him to become a ghost—one with the ability to help those he left behind.

NONFICTION, BIOGRAPHIES & FOLKTALES

Bruchac, Joseph (Abenaki). *Jim Thorpe's Bright Path* (BIO THO). Native American athlete Jim Thorpe's (Sauk and Fox) story, focusing on how his boyhood education set the stage for his athletic achievements, which gained him international fame and Olympic gold medals.

Bruchac, Joseph (Abenaki). *The Great Ball Game: A Muskogee Story* (398.24 BRU). Bat, who has both wings and teeth, plays an important part in a game between the Birds and the Animals to decide which group is better.

Bruchac, Joseph (Abenaki). *The Hunter's Promise: An Abenaki Tale* (398.2 BRU). The traditional story of a young man who forges an unusual bond while spending the long winter months at his hunting camp.

Bruchac, Joseph (Abenaki). *Navajo Long Walk: the Tragic Story of a Proud People's Forced March from their Homeland* (970.3 NAV). In the 1860s, thousands of Navajos were forcibly marched to a desolate reservation 400 miles from their homeland.

Grace, Catherine and Margaret M. Bruchac (Abenaki). *1621: A New Look at Thanksgiving* (394.264 GRA). A photographic recreation of the 1621 harvest celebration by Plymouth Plantation and the Wampanoag community.

Jordan-Fenton, Christy (Inuit). *Fatty-Legs: A True Story* and *When I Was Eight* (970.3 INU). The true story of unbreakable spirit of an Inuit girl while attending an Arctic residential school.

Leatherdale, Mary Beth and Lisa Charleyboy (Tsilhqot'in - Raven Clan). *Dreaming in Indian: Contemporary Native Voices* (970.1 DRE). Anthology of art and writings from some of the most groundbreaking Native artists working in North America today.

Leatherdale, Mary Beth and Lisa Charleyboy (Tsilhqot'in - Raven Clan). *Urban Tribes: Native Americans in the City* (305.897 URB). Dozens of young Native Americans who have made cities their homes offer glimpses of their lives, dreams, work, and attitudes toward themselves and others.

McLaughlin, Timothy. *Walking on Earth and Touching the Sky: Poetry and Prose by Lakota Youth at Red Cloud Indian School* (810.8 WAL). Poetry written by Lakota students at Red Cloud Indian School in South Dakota on such topics as the history of oral tradition, the struggles of everyday life, and their personal connections to the natural world.

Medicine Crow, Joseph (Crow). *Counting Coup: Becoming a Crow Chief on the Reservation and Beyond* (970.3 CRO). The author's own story of being raised in two worlds: according to the Crow Indian traditions and according to White man's rules.

Montileaux, Donald F. and Agnes Gay (Lakota). *Tasunka: A Lakota Horse Legend* (970.3 LAK). The story of how the Lakota people came to have horses a very long time ago (text in English and Lakota).

Nelson, S.D. (Standing Rock Sioux). *Buffalo Bird Girl: A Hidatsa Story* (970.3 HID). The childhood, friendships and dangers experienced by Buffalo Bird Woman, a Hidatsa Indian born in 1839, whose community along the Missouri River in the Dakotas transitioned from hunting to agriculture.

Nelson, S.D. (Standing Rock Sioux). *Red Cloud: A Lakota Story of War and Surrender* (BIO RED). The story of the Lakota and how they were forced onto a reservation, told from the point of view of Red Cloud, warrior and chief of the Lakota.

Ortiz, Simon J. (Acoma Pueblo) *The Good Rainbow Road: Rawa 'kashtyaa'tsi hiyaani* (398.2 ORT). Two boys are sent by their people to the west to visit the Shiwana, the spirits of rain and snow, and bring back rain to relieve a drought (text in English, Keres, and Spanish).

Rendon, Marcie (Anishinaabe). *Powwow Summer: A Family Celebrates the Circle of Life* (970.3 OJI). Life is a circle, just like the seasons, from youth through old age. The circle of the year brings seasonal rituals, a winter of preparation followed by a summer of powwows.

Robertson, Sebastian (Mohawk). *Rock & Roll Highway: The Robbie Robertson Story* (BIO ROB). The story of a rock-and-roll legend's journey through music, from when he was taught to play guitar at nine years old on a Native American reservation to becoming one of the best guitarists of all time!

Tingle, Tim (Choctaw). *Saltypie: A Choctaw Journey from Darkness into Light* (970.3 CHO). The author tells the story of his family's move from Oklahoma Choctaw country to Pasadena, Texas. It is the story of one family's efforts to honor the past while struggling to gain a foothold in modern America.