



What is the Multicultural Collection?

Most of the collection, housed at the Dole Branch Library and including thousands of items—artifacts, flags, traditional clothing, games, books, posters, music, and films from around the world—is available for library cardholders to borrow for up to four weeks. More fragile or rare items, such as a 6-foot-tall statue inspired by the sarcophagus of Egyptian Pharaoh Tutankhamen, an Aztec calendar stone, and straw artwork from Afghanistan, are on display or in-house use only.

Developing Global Citizens

Oak Park is a community committed to diversity and developing global citizens, which is why it is so important for the library to provide related educational opportunities. In addition, research has shown that talking about diversity and reading books about cultures of the world has tangible benefits.

- **EXPLORATION:** We can learn about other cultures, both past and present;
- **IDENTITY:** We can learn about our own cultures, and understand how our cultural lenses affect the way we see and interact with the world; and
- **EMPATHY:** Our ultimate goal is to build intercultural empathy, to understand cultures in their own terms, to explore our commonalities, and learn from our differences.



Main Library

834 Lake St.
708.383.8200

Monday–Thursday: 9 am to 9 pm
Friday: 9 am to 6 pm
Saturday: 9 am to 5 pm
Sunday: 1 pm to 6 pm

Dole Branch Library

255 Augusta St.
708.386.9032
Monday: Closed

Tuesday–Thursday: 10 am to 9 pm
Friday: 10 am to 6 pm
Saturday: 10 am to 5 pm
Sunday: 1 pm to 6 pm

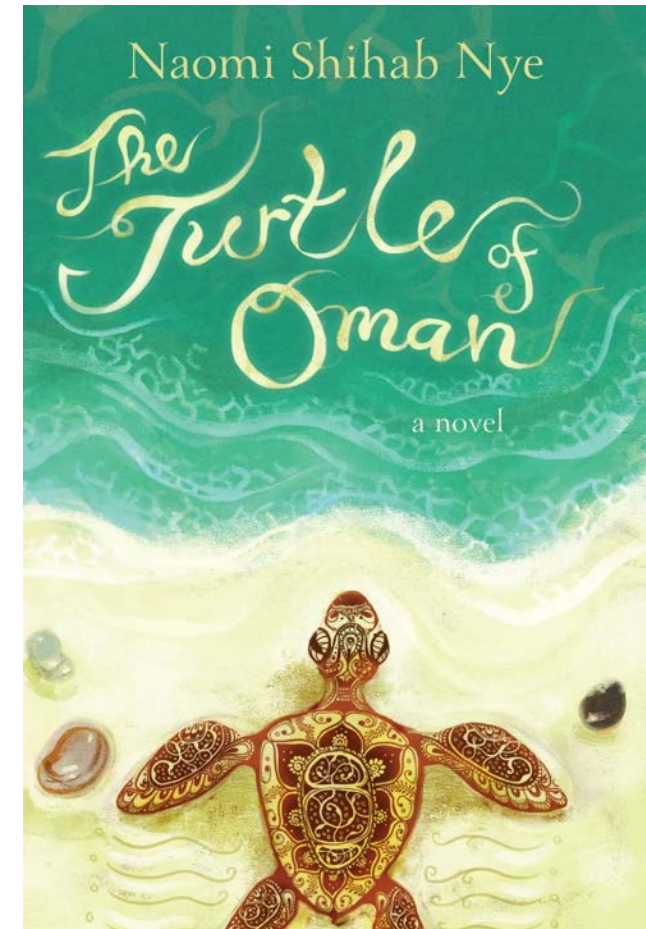
Maze Branch Library

845 Gunderson Ave.
708.386.4751

Monday–Thursday: 10 am to 9 pm
Friday: Closed
Saturday: 10 am to 5 pm
Sunday: 1 pm to 6 pm



ARAB HERITAGE READS



Picture Books

Addasi, Maha. *Time to Pray.*

When young Yasmin goes for a visit, her grandmother teaches her a Muslim's daily prayers, makes special prayer clothes, and gives a gift that will help Yasmin remember when to pray.

*Arab American Book Award Honor

Addasi, Maha. *The White Nights of Ramadan.*

The middle days of Ramadan are known as "the three whites," due to the full moon. Children go from house to house collecting treats from their neighbors. Noor and her brothers prepare for the fun, but also think about the true meaning of Ramadan - time with family and sharing with those less fortunate.

Alalou, Elizabeth. *The Butter Man.*

While Nora waits for the couscous her father is cooking to be finished, he tells her a story about his youth in the High Atlas Mountains of Morocco.

Bunting, Eve. *One Green Apple.*

While on a school field trip to an orchard to make cider, a young immigrant named Farah gains self-confidence when the green apple she picks perfectly complements the other students' red apples.

*Arab American Book Award Winner

Charara, Hayan. *The Three Lucys.*

A young Lebanese boy must learn to cope with loss and hope for a peaceful future after losing one of his beloved cats because of The July War.

*Arab American Book Award Honor

Faruqi, Reem. *Lailah's Lunchbox.*

After moving to the United States from Abu Dhabi, Lailah navigates fasting for Ramadan at her new school with the help from the school librarian.

Gilani-Williams, Fawzia. *Yaffa and Fatima:*

Shalom, Salaam. Yaffa and Fatima live on neighboring date farms. When very little rain leads to a poor harvest, both women go to extra measures to make sure that their neighbor doesn't go hungry.

Marston, Elsa. *The Olive Tree.*

Sameer's neighbors left when war came to Lebanon. Upon their return, Sameer meets an unfriendly girl who confronts him about taking olives that fall from her family's tree onto his side of the wall.

*Arab American Book Award Honor

Nye, Naomi Shihab. *Sitti's Secrets.*

When Mona goes to visit her grandmother in a small Palestinian village, they find ways to communicate about their histories and secrets, even though they do not speak the same language.

For Older Kids

Barakat, Ibtisam. *Tasting the Sky: A Palestinian Childhood and Balcony on the Moon: Coming of Age in Palestine (J BIO BAR).*

In this memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. Then, picking up where *Tasting the Sky* left off, *Balcony on the Moon* follows Barakat through her adolescence in Palestine from 1972-1981 and chronicles her desire to be a writer.

*Arab American Book Award Winner and Honor.

Chalfoun, Michelle. *The Treasure of Maria Mamoun (J FIC CHA).*

Lebanese-American Maria's mother transplants the two of them from the South Bronx to Martha's Vineyard. While Maria's nurse mother cares for a rich, elderly film director, Maria joins forces with a local boy to sail and search for pirate treasure.

*Arab American Book Award Winner

Dennis, Yvonne Wakim and Addasi, Maha. *A Kid's Guide to Arab American History: More than 50 Activities (J 973.049 DEN).*

Step-by-step instructions for crafts based on Arab American customs along with a brief history of why the craft is important to Arab American culture.

*Arab American Book Award Winner

Findakly, Brigitte. *Poppies of Iraq (Adult Biography Graphic Novels).*

Findakly's chronicle of her relationship with her homeland Iraq, including her middle class childhood, cultural practices, the education system, Saddam Hussein's state control, and her family's history as Orthodox Christians in the Arab world.

Hussain, Saimi. *The Arab World Thought of It: Inventions, Innovations, and Amazing Facts (J 953 HUS).*

Explore some of the inventions and innovations that were developed in the Arab world, including the astrolabe, stitches, hummus, and soap bars.

*Arab American Book Award Honor

Mafi, Tahereh. *Shatter Me (Teen Series FIC MAF).*

Ostracized or incarcerated her whole life, seventeen-year-old Juliette is freed on the condition that she use her horrific abilities in support of The Reestablishment, a post-apocalyptic dictatorship, but Adam, the only person ever to show her affection, offers hope of a better future.

Nye, Naomi Shihab. *Honeybee: Short Poems and Prose (J 811 NYE).*

Eighty-two poems and paragraphs alight on the essentials of our time--our loved ones, our dense air, our wars, our memories, our planet.

*Arab American Book Award Winner

Nye, Naomi Shihab. *The Turtle of Oman (J FIC NYE).*

As his family packs to move from Muscat, Oman to Ann Arbor, Michigan, Aref Al-Amri goes on a series of adventures to say goodbye to his hometown.

*Arab American Book Award Winner

Nye, Naomi Shihab. *Voices in the Air: Poems for Listeners (Teen 811 NYE).*

Ninety-five poems pay tribute to essential voices past and present that have the power to provoke us, lead us, and give us hope.

Roth, Susan and Karen Leggett Abouraya. *Hands Around the Library: Protecting Egypt's Treasured Books (J 962.055 ROT).*

Documents the inspiring January 2011 story about how thousands of Egypt's students, library workers, and demonstrators joined hands around the great Library of Alexandria to protect the building and the freedom it represents.

*Arab American Book Award Winner

Roy, Jennifer Rozines. *Playing Atari with Saddam Hussein: Based on a Real Life Story (J FIC ROY).*

For forty-two days in 1991, eleven-year-old Ali Fadhil and his family struggle to survive as Basra, Iraq, is bombed by the United States and its allies.

Stanley, Diane. *Saving Sky (J FIC STA).*

In an America that has suffered continual terrorist attacks since 9/11, seventh-grader Sky stands up for what is right and helps a classmate of Middle Eastern descent, although doing so places her and her family at great risk.

*Arab American Book Award Winner

Find more information about the Arab American National Museum's Book Award at www.arabamericanmuseum.org/bookaward