

FICTION AND GRAPHIC NOVELS

Bruchac, Joseph (Abenaki). *Bearwalker*.

Little Baron Braun calls upon the strength and wisdom of his Mohawk ancestors to help his classmates during a school field trip.

Bruchac, Joseph (Abenaki). *Hidden Roots*.

Howard's family are Abenaki Indians who fled to New York from Vermont in the early twentieth century. They hid their ancestry, but now work to learn about Abenaki culture.

Day, Christine (Upper Skagit). *I Can Make This Promise*. Twelve-year-old Edie finds letters and photographs in her attic that change everything she thought she knew about her Native American mother's adoption and family history

Edwardson, Debby Dahl. *My Name is Not Easy*. Luke knows his Inupiaq name is full of sounds white people can't say. He also knows he'll have to leave it behind when he is sent to boarding school hundreds of miles from his Arctic village.

Erdrich, Louise (Turtle Mountain Chippewa). *Birchbark House* (series). Spanning two generations of stories, this series follows a 19th century Ojibwa family as they change and grow.

Gansworth, Eric (Onondaga). *If I Ever Get Out of Here*. Seventh-grader Lewis has a new friend from the local Air Force base, but there is tension and hatred between their communities.

Hutchinson, Michael (Misipawistik Cree Nation). *The Case of Windy Lake* (series).

When a visiting archaeologist goes missing, four inseparable cousins decide to solve the mystery of his disappearance.

The Journey Forward: Novellas on Reconciliation - When We Play Our Drums, They Sing/Lucy & Lola. Novellas on residential schools and reconciliation.

Marshall III, Joseph (Sicangu Lakota). *In the Footsteps of Crazy Horse*. Teased for his fair

coloring, eleven-year-old Jimmy travels with his grandfather to learn about his Lakota heritage.

McCall, Guadalupe Garcia (Aztec). *Under the Mesquite*. As her mother battles cancer Lupita manages her house and seven younger siblings, while finding refuge in acting and poetry.

McManis, Charlene Willing (Grand Ronde) with Traci Sorrell (Cherokee). *Indian No More*. When Regina's Umpqua tribe is legally terminated and her family relocated, she goes on a quest to understand her identity as an Indian despite being so far from home.

Robertson, Robbie (Mohawk). *Hiawatha and the Peacemaker*. Hiawatha is plotting revenge when he meets the Great Peacemaker, who enlists his help in bringing the nations together.

Smith, Cynthia Leitich (Muscogee Creek). *Indian Shoes*. Ray and Grandpa Halfmoon reflect on their current life in Chicago and call up warm memories of their roots in Oklahoma.

Starr, Arigon (Kickapoo). *Super Indian Vol. 1 & 2*. Hubert was ordinary until he ate tainted cheese. Now he fights with strength, smarts, and humor to stop the evil that would overtake the Reservation's resources and population.

Tingle, Tim (Choctaw). *How I Became a Ghost: A Choctaw Trail of Tears Story* (series). A Choctaw boy tells the story of his tribe's removal from the only land they had known.

Tingle, Tim (Choctaw). *No Name*. When his mother leaves, sixteen-year-old Bobby begins living in a hole in his backyard to avoid his abusive father, and is surprised to find friends and neighbors willing to help him.

Trickster: Native American Tales, A Graphic Collection. Over twenty trickster stories, in graphic novel format, from various Native American traditions.



Main Library

834 Lake St. | 708.383.8200
Monday-Thursday: 9 am-9 pm
Friday: 9 am-6 pm
Saturday: 9 am-5 pm
Sunday: 1-6 pm

Dole Branch Library

255 Augusta St. | 708.386.9032
Monday: Closed
Tuesday-Thursday: 10 am-9 pm
Friday: 10 am-6 pm
Saturday: 10 am-5 pm
Sunday: 1-6 pm

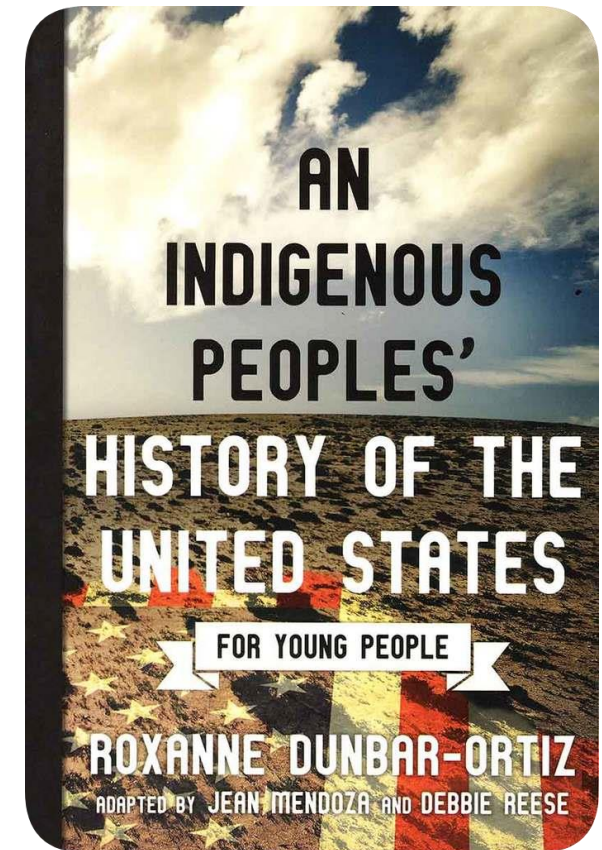
Maze Branch Library

845 Gunderson Ave. | 708.386.4751
Monday-Thursday: 10 am-9 pm
Friday: Closed
Saturday: 10 am-5 pm
Sunday: 1-6 pm



OWN VOICES

NATIVE AMERICAN AND FIRST NATION CREATORS



FICTION, NONFICTION, GRAPHIC NOVELS, BIOGRAPHIES, AND TRADITIONAL STORIES

OAK PARK
PUBLIC LIBRARY

NONFICTION, BIOGRAPHIES AND TRADITIONAL STORIES

Annino, J. G. *She Sang Promise: The Story of Betty Mae Jumper: Seminole Tribal Leader* (970.3 SEM). Authorized biography of Betty Mae Tiger Jumper: storyteller, journalist, community activist, and the first female elected Seminole tribal leader.

Bruchac, Joseph (Abenaki). *The Great Ball Game: A Muskogee Story* (398.24 BRU). Bat, who has both wings and teeth, plays an important part in a game between the Birds and the Animals to decide which group is better.

Bruchac, Joseph (Abenaki). *The Hunter's Promise: An Abenaki Tale* (398.2 BRU). The traditional story of a young man who forges an unusual bond while spending the long winter months at his hunting camp.

Bruchac, Joseph (Abenaki). *Navajo Long Walk: the Tragic Story of a Proud People's Forced March from Their Homeland* (970.3 NAV). In the 1860s, thousands of Navajos were forcibly marched to a desolate reservation 400 miles from their homeland.

Coulson, Art (Cherokee). *Unstoppable: How Jim Thorpe and the Carlisle Indian School Football Team Defeated Army* (BIO THO). In 1912, the football team from Carlisle Indian Industrial School, with lightning-fast Jim Thorpe, played at the U.S. Military Academy.

Dupuis, Jenny Kay (Nipissing First Nation). *I am Not a Number* (971.004 DUP). When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick.

Grace, Catherine and Margaret M. Bruchac (Abenaki). *1621: A New Look at Thanksgiving* (394.264 GRA). A photographic recreation of the 1621 harvest celebration by Plymouth Plantation and the Wampanoag community.

Gyetsw, Hetxw'ims (Brett D. Huson, Gitksan Nation). *The Grizzly Mother and The Sockeye Mother* (599.784 HUS and 597.56 HUS) To the Gitksan people of British Columbia, the grizzly and the sockeye salmon are integral parts of the landscape. Explore how the animals, water, soil, and seasons are all intertwined.

Herrington, John (Chicksaw). *Mission to Space* (629.41 HER). Chickasaw astronaut John Herrington shares his flight on the space shuttle Endeavour and his thirteen-day mission to the International Space Station.

Highway, Tomson (Cree). *Caribou Song / Atihko Nikamon* (970.3 CRE). Tucked into their dog sled, Joe and Cody are young Cree brothers who follow the caribou all year long.

Jordan-Fenton, Christy (Inuit). *Fatty-Legs: A True Story* (970.3 INU). The true story of an Inuit girl's unbreakable spirit while attending an Arctic residential school. Also retold for younger readers in *When I was Eight and Not My Girl*.

Leatherdale, Mary Beth and Lisa Charleyboy (Tsilhqot'in - Raven Clan). *Dreaming in Indian: Contemporary Native Voices* (970.1 DRE). Anthology of art and writings from some of the most groundbreaking Native artists working in North America today.

Leatherdale, Mary Beth and Lisa Charleyboy (Tsilhqot'in - Raven Clan). *Urban Tribes: Native Americans in the City* (305.897 URB). Dozens of young Native Americans who live in cities offer glimpses of their lives, dreams, work, and attitudes toward themselves and others.

McLaughlin, Timothy. *Walking on Earth and Touching the Sky: Poetry and Prose by Lakota Youth at Red Cloud Indian School* (810.8 WAL). Poetry on such topics as the history of oral tradition, the struggles of everyday life, and their personal connections to the natural world.

Medicine Crow, Joseph (Crow). *Counting Coup: Becoming a Crow Chief on the Reservation and Beyond* (970.3 CRO). The author's own story of being raised in two worlds: according to the Crow Indian traditions and according to White man's rules.

Mendoza, Jean and Debbie Reese (Nambé Pueblo). *An Indigenous Peoples' History of the United States, For Young People* (970.004 MEN). Going beyond the story of America as a country "discovered" by a few brave men, this reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity.

Montileaux, Donald F. and Agnes Gay (Lakota). *Tasunka: A Lakota Horse Legend* (970.3 LAK). The story of how the Lakota people came to have horses a very long time ago.

Nelson, S.D. (Standing Rock Sioux). *Buffalo Bird Girl: A Hidatsa Story* (970.3 HID). The childhood of Buffalo Bird Woman, a Hidatsa Indian born in 1839.

Nelson, S.D. (Standing Rock Sioux). *Red Cloud: A Lakota Story of War and Surrender* (BIO RED). The story of the Lakota and how they were forced onto a reservation, told from the point of view of Red Cloud, warrior and chief.

Ortiz, Simon J. (Acoma Pueblo) *The Good Rainbow Road: Rawa 'kashtyaa'tsi hiyaani* (398.2 ORT). Two boys are sent by their people to visit the Shiwana, the spirits of rain and snow, and bring back rain to relieve a drought.

Ortiz, Simon J. (Acoma Pueblo). *The People Shall Continue* (970.004 ORT). Told in the rhythms of traditional oral narrative, this powerful telling of the history of the Native/Indigenous peoples of North America recounts their story from Creation to the invasion and usurpation of Native lands.

Page, Andrea M. (Standing Rock Sioux). *Sioux Code Talkers of World War II* (940.548 PAG). The story of seven Sioux who joined the fight against Japan, using their native language as a secret code for the Americans.

Thanku: Poems of Gratitude (811 THA). 32 poems by a diverse array of writers invites readers into a deeper understanding of gratitude.

Rendon, Marcie (Anishinaabe). *Powwow Summer: A Family Celebrates the Circle of Life* (970.3 OJI). The circle of the year brings seasonal rituals, a winter of preparation followed by a summer of powwows.

Robertson, Sebastian (Mohawk). *Rock & Roll Highway: The Robbie Robertson Story* (BIO ROB). The story of a rock-and-roll legend's journey through music.

Sigafus, Kim (Ojibwa). *Native Writers: Voice of Power* (810.9 SIG). Discover the life events and aspirations that shaped the voices of ten influential Native writers.

Sorrell, Traci (Cherokee). *We are Grateful: Otsaliheliga* (970.3 CHE). Beginning in the fall with the new year and ending in summer, follow a full Cherokee year of celebrations and experiences.

Tingle, Tim (Choctaw). *Saltypie: A Choctaw Journey from Darkness into Light* (970.3 CHO). The author tells the story of his family's move from Oklahoma Choctaw country to Pasadena, Texas, struggling to honor the past while gaining a foothold in modern America.

Tudor, Aslan (Lipan Apache). *Young Water Protectors: A Story about Standing Rock* (970.3 LAK). 8-year-old Aslan arrived in North Dakota at the Oceti Sakowin Camp at Standing Rock to help stop a pipeline. A few months later he returned -- and saw the whole world watching.